the Link

Concordia University
Montreal, Quebec

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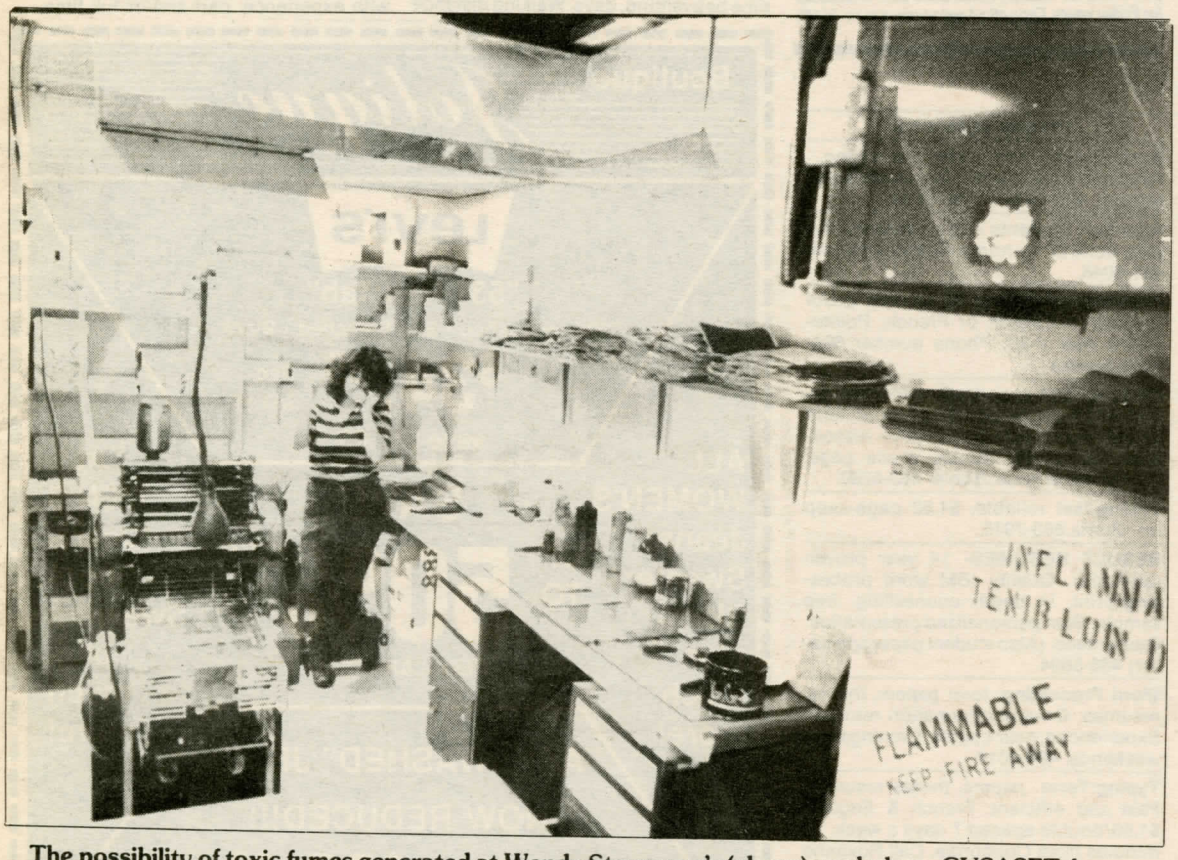

The possibility of toxic fumes generated at Wendy Stevenson's (above) workplace, CUSASET, has forced the Women's Centre to close down. **photo by Barbara Davidson**

Toxic fumes close centre

by Link Newsstaff

Concordia Women's Centre staff, worried about possible toxic fumes from CUSA's printshop next door, closed up shop yesterday and moved into a small office in the Hall Building.

Centre co-ordinator Susan O'Donnell said volunteers have complained of headaches and other ailments while working in the Mackay street annex which the Women's centre shares with Cusaprint.

"Some of the volunteers and I have experienced some health problems," said O'Donnell. "Often people get headaches, and you don't really realize from where until you put it alltogether."

O'Donnell said she decided to call Concordia's health and safety office after discovering that fumes from printing chemicals can cause solvent poisoning.

Occupational Health and Safety co-ordinator Mary Baldwin was not available for comment yesterday.

The CLSC centreville, which has done extensive industry studies, reports that printing is one of the most toxically hazardous trades. The university also has specific requirements for the ventilation of spaces where industrial solvents are used, which the Cusaprint building may not meet.

CUSA co-president Robert Douglas said the students' association should not make decisions on the 2130 Mackay street annex until the Occupational Health and Safety Office has done air tests.

"We want to make sure that the toxic fumes are around, then we'll shut it (the annex) down and fix it," said Douglas. "We don't even know if it's the fumes that are making people sick."

Karen Takacs, who co-ordinated the Women's Centre over the summer, said she would never have worked at the centre had she known of the possible hazard.

"Women have their little eggs in their bodies all their lives and solvents mutate them," said Takacs. "It's especially harmful for fetuses because they're more sensitive...and developing."

She said CUSA should close down the annex until the tests are done and, if needed, the ventilation system is repaired.

"It's simple, they should stop printing until they fix the ventilation system...and they should pay their employees compensation until then," said Takacs. "Otherwise they're forcing their employees to work in hazardous environments."

O'Donnell said Women's Centre events, including meetings, will be rescheduled and held in other locations. In the meantime, she has set up shop in a small space at CUSA's downtown offices.

Douglas' remarks labeled racist

by Francesca Lo-Dico

Three Jewish members of CUSA's Judicial Board have demanded a public apology by Friday or the resignation of CUSA co-president Robert Douglas for comments he made last week during a controversial disagreement between Hillel and Palestinian students.

During Jewish Cultural Week, the Palestinian Collective for Human Rights (PCHR) demanded the exhibition be closed down and filed a formal complaint against Hillel, accusing them of turning their cultural event into a political one. Use of political slogans, zionist propaganda and the selling of non-jewish food were among the charges made against Hillel.

There were also allegations of Palestinian students being referred to as "arab terrorists" and threats of informing the consul about Palestinian visa students engaging in political activities.

During the controversy, Douglas accused the Judicial Board of being biased in their decison to dismiss the charges because three of the six member board are Jewish and he said they had helped Hillel organise the activities, thus putting the Palestinians at a disadvantage. He said their ruling would be brought before CUSA's board of directors because there was a "definite conflict of interest."

"We will accept nothing less than a public apology or, at worst, a letter of resignation from him (Douglas), for utterly racist comments, slander, lying and accusing us of prejudging the case in favor of Hillel," said Jason Susnick, a Jewish member of the board.

Douglas denied the judicial boards' charges and said their accusations are "a bunch of crap."

"I am not apologizing," said Douglas. "In an issue that's as touchy as the Arab/Israeli conflict, there's always a problem. They should have stepped down because they should have known that in this situtaion people were going to be upset.

"They misunderstood in that I was not saying because they are Jewish they were biased," he added. "I said that there was enough of a conflict of interest because they have ties to Hillel and they were actively involved in organising the event."

"Saying someone is Jewish does not mean I was being racist."

The Judicial Board has also been attacked for closing the meeting to both groups at the last minute. The board argued there was no need to have a hearing because they had been given the necessary documentation and they wanted to make a decision based on the complaint, the constitution and the Charter of Rights.

They said they did not want a "trial-type thing" because as far as they were concerned it was a matter of two associations being in disagreement with one-another. Bringing the two groups together would have been "dangerous" because of the inescapable personal conflict between the two groups, said Mehanen Nueur, a Jewish member of the Judicial Board.

"We would have had a war, having them in the same room," he said.

But Douglas said the meeting should have been open to both groups so that they could have brought forward their arguments and clarified what each group wanted to say.

The board said Douglas was "stabbing" at their "professional integrity" because he refused to believe a Jewish person could make a fair decision based on the facts.

While Douglas claims the three board members helped Hillel organise their event, they denied the charges.

"That's an out and out lie," said Nueur. "He made it sound like there's a conspiracy of Jews, united, and that we're working for the same goal."

But Douglas maintains he saw David Hutman and Neuer helping the Hillel students. "What's an all out and out lie? I saw them there."

Susnick accused Douglas of abusing his authority and position of political power to make the charges against the board.

"Because he's a co-president, there is prestige and an office attached to his name and his views are carried.

"It's very sad to see those racist remarks made so flippantly going agianst all things CUSA stands for," said Neuer.

"I was not abusing my power," said Douglas. "I'm not afraid to speak and I felt some people were unjustly treated and I spoke the truth. I wasnt lying."

Hillel has lodged a formal complaint to the Judicial Board demanding an investigation into a "verbal warning of questionable validity" that "caused a disturbance" last Tuesday. The warning was issued by Heather Hamilton, a member of the Judicial Board, who was accompanied by several people who, according to Hillel, identified themselves as members of the PCHR.

This week, the PCHR is also holding an information exhibition.

The event, which began today, has been marred by recurring squabbling, argument and political debate.

The PCHR said that they will appeal the Judicial Board's ruling.

The three Jewish members of the board said they feel the board was exploited and harrassed and they are being used by both parties (Hillel and PCHR) in what they described as "a game."

Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George(H-649) or mail it in, indicating Agenda on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues and 5 p.m. Wednesday for Friday issues.

De Nieuwe: affiches contemporaines hollandaises, jusqu'au 7 fevrier, Centre de designe de l'UQAM, 200 Sherbrooke Ouest, salle 4005. ph: 282-3395.

CUTV auction of equipment- stereo headsets, video camera and accessories, etc. Objects go to highest bidder. Call 848-7403 or go to H-651-1 for info.

Creative process on the radio- "La Plume et le Masque", monday mornings at 11:30, CRSG radio, 89.1 cable fm. Writers, playwrights, actors talk about their creative process, obsessions and lives. Practice your listening French.

In Memory of Anthony Griffin an exhibition by Jeannie Kamins at Gallerie Fokus, 68 Duluth est, 842-6249 from Feb 1 to 15.

The Gondoliers by Gilbert and Sullivan, Westmount High School , 4350 Ste Catherine W. Jan 29-31 and Feb 3-6 8 pm. Put on by the McGill Savoy Society. Buses leaving Feb 5 and 6 from McGill campus. info 398-6820.

Caribbean Cultural Days, Feb 1-3, Hall Mezzanine. Food, Limbo contest, Malcolm X Video & discussion, Steel Drums, etc. Sponsored by the Caribbean Students Union, info 848-3527.

Campus Ministry holds weekly group sessions at SGW H-333-4 on relationships/communication, the gospel, self-awareness, meditation and more, running from February until April. info: M.Beertone, 848-3591.

Film Acting workshops offered at Actors Studio,, 7050 Victoria ô322, ph 382-4591. Stage Experience Required.

Clubs and Associations deadline for photos in the 1988 Concordia Yearbook has been extended until February 15.
Contact Jane at 848-3535 if your group has not arranged a photographer.

Scandinavian Cultural Days, February 4 & 5, Hall Mezzanine. Food, music, industry.

GNOSIS-call for papers. Deadline Feb 28/88. Papers containing some philosophical interest, between 5-25 pages typed. Submit papers to Philosophy Dept Secretary, PR 202.

Good used clothing, proceeds to aid refugees . Every Friday 2pm - 6pm, Tyndale-St.Georges Community Centre, 870 Richmond Square(-near Guy and St Antoine) info 931-6265.

WOMEN'S LISTINGS

Remember,WSSA will meet today, Tuesday Feb 2 2pm in MU-301-1, 2170 Bishop . info 848-7449.

The Coalition For Integration of Lesbian Studies at Concordia will be holding weekly discussion/-support/action sessions every Wednesday at 4 p.m. at the Simone de Beauvoir lounge(2170 Bishop, downstairs). New women, students and faculty, welcome!

Founding meeting of a discussion and support group for feminist peace research, Wednesday, February 3, 12 - 2 pm, Simone de Beauvoir institute, 2nd floor lounge, bring your lunch. EVERYONE WELCOME.

Women and Racism series founding meeting, Monday February 1, 12h at the Women's Centre. All women welcome.info 848-7431

Discussion/support group for women students in Fine Arts, Women Centre, 2130 Mackay, Feb 4, 17h30.

Thee Women's Studies Student Association is looking for new members. All Women's Studies students welcome. Meeetings each Tuesday, 2 pm MU-301-1.info 848-7449.General meeting to adopt the constitution Tuesday Feb 9, room 203 Simone de Beauvoir Institute.

Classified

Classified rates: 20 cents per word for Concordia students, 25 cents per word for others. Deadlines are 5 p.m. Friday for Tuesday issues and 5 p.m. Wednesday for Friday issues. Drop off ad and payment in rm. H-649

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HELP WANTED

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Room and board in exchange for part-time babysitting, days. Walking distance to Loyola Shuttlebus. Female preferred. 484-7676.

The hypnosis laboratory of Concordia University is looking for participants for studies involving memory, imagery and hypnosis. Those interested should contact the laboratory Monday 4:00-6:00 or Tuesday 1:00-3:30, at 848-2213. Volunteers will be paid for their participation.

EASY MONEY: Bay Window apartment needed for 1 day of filming in Mid-February. $200.00 cash Call/Leave message 849-6648.

Pizzafiore Restaurant (downtown) is looking for 1 waitress and 1 bus-girl, with experience; part and/or full time.-

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Getta job!!

The **Link** is looking for a fulltime ad sales rep. Straight salary to start with, then salary and commission. Accepting resumés until Thursday, Feb.4 in the **Link** office, room 649 in the Hall Building, 1455 de Maisonneuve W.

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(One block west of Loyola campus)
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Looseleaf 200 ....$1.69
1" binder.....$1.69
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3/pack Berol pens ...59¢
Please bring this coupon.

POSITION NOW OPEN

WANTED: Smiling Capitalist

(with a social conscience)

The Link, a dynamic and progressive student newspaper, is looking for a **business manager**. This person will manage receivables and payables, record financial activities and prepare regular cost breakdowns and budget reports

The ideal candidate for this post will have a working knowledge of bookkeeping, financial management, and microcomputers. They will thrive on working in an eclectic and unstructured environment.

Salary, depending on qualifications, is in the $10,000 - $14,000 range.

Resumes will be accepted until Thursday, Feb. 4, 1988 in ***the Link*** office:

H-649, 1455 de Maisonneuve W.

The Link is an affirmative action employer.

Summer job funding cut

by Ita Kendall

Despite assurances from the federal government that summer unemployment among students is falling, CUSA's job bank coordinator says she is having a hard time finding work for Concordia students.

According to Natalia Witkowski, the federal government should have raised the amount of money it puts into its student summer job creation program, Challenge '88.

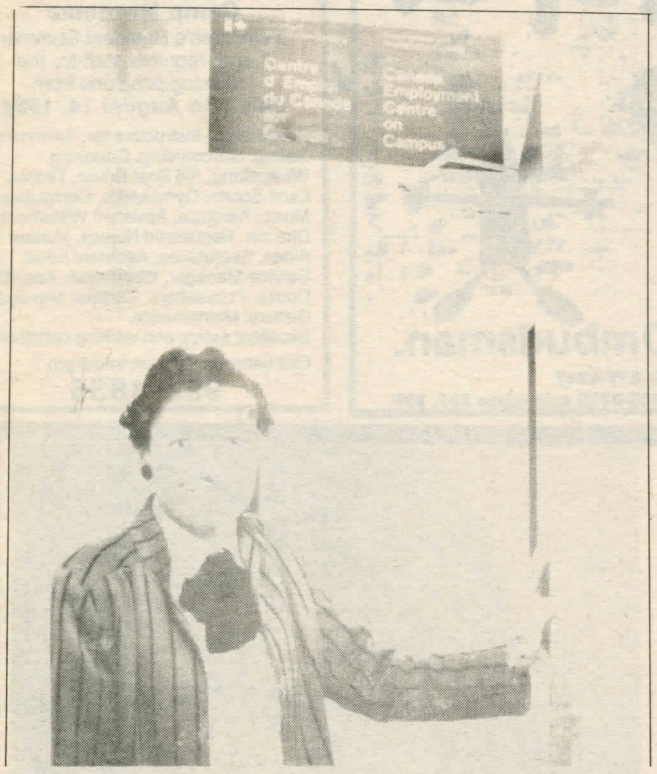
This year the federal government will spend $180 million on Challenge '88—$30 million less than in its first year, 1985.

"I'm still working overtime to find students jobs," said Witkowsky. "Just because the unemployment rate has gone down doesn't mean there's no unemployment. We've found some ways to deal with cancer—does that mean we reduce funding for cancer research?"

Last year over 88,000 jobs were created with the help of the program. The program has been so successful that student groups, including the Canadian Federation of Students, have questioned the federal government's decision to freeze the budget at $180 million.

Micheline Racette, a departmental assistant to Youth Minister Jean Charest's office, said the reduced budget was related to a lower unemployment rate for returning students. Racette said the rate in Quebec has gone from 17.2% in 1985 to 12.3% in 1987.

Racette acknowledged that student groups were unhappy with the budget cuts but declined to comment further.



Manager Cathy Brown holds open the door to the Manpower Centre. Summer jobs may be harder to get this year because of government cutbacks.

Challenge is the umbrella heading for all of the government's student summer job creation programs across Canada. These include, among several others, SEED (Summer Employment/Experience Development), student business loans, and (summer) Canada Employment Centres for students.

SEED, which receives the largest chunk of Challenge '88's budget ($127 million), provides wage subsidies for businesses, non-profit organisations, municipalities and various public institutions which hire students for the summer.

Employers interested in hiring students and receiving the subsidies have to fill out application forms, available at Canada Employment Centres at the beginning of February. They must meet the criterion of the program, the goal of which is to provide the students with relevant work experience.

Despite the reduced budget Witkowsky was positive about the Challenge program and said she has referred employers to the SEED program on several occasions.

CUSA co-president Robert Douglas said Concordia students benefitted from Challenge last year.

"Challenge '87 provided us with $12,000," said Douglas, "which helped us hire an archivist for CUSA and paid the salaries of the people who set up the women's centre this summer."

Douglas was not as pleased with Concordia's Canada Employment Centre.

"That place is a joke," he said. "It is geared almost totally to graduates' needs and has nothing for undergraduates."

Kathy Brown, who is in charge of the Canada Employment Centre at Concordia, disagreed.

She said the centre is instrumental in placing students in summer jobs with companies which are being subsidized through SEED.

News Briefs

U of T divests

Toronto (CUP)—Canada's largest university voted to divest its $1.26 million shares in companies doing business with South Africa last month.

The Governing Council of the University of Toronto passed the motion, calling for the liquidation of its investments in companies that have holdings in South Africa by a margin of 30 for and 12 against.

"I was a little surprised the vote was as decisive as it was," said Rachel Barney, the undergraduate representative who made the divestment motion. "I think it will have a significant impact on this campus."

History Professor Michael Marrus , who seconded the motion, said the university could not ignore the divestment issue.

"There were reasoned and humane arguments to be made on both sides of the issue," he said. "I think we chose a path that shows our university's abhorence of apartheid."

U of T President George Connell led the battle against divestment.

"I do not believe that the university as a corporate entity should commit itself to a course of action the intention of which is to bring about the change in the political, social or economic structures and policies of this country or any other," he said in a prepared statement.

Triple-X covered up

Toronto (CUP)—Coupon envelopes containing an ad for triple-x rated slides and videos will no longer be distributed through the University of Toronto bookstore, the store's general manager says.

John Watson ordered the "Grab-It" envelopes, which contain ads, coupons and product samples, pulled from the shelves when he learned from a student reporter they contained advertising for pornographic material.

He said they will remain unavailable until he determines how and why the ads found their way into the envelopes.

"I am not aware of any policy (regulating the envelopes)," Watson said, "but the ad has been brought to my attention by a student. We have removed the Grab -It envelopes from the floor until I speak to the people who distributed them to us."

The company responsible for the Grab-It envelopes is Toronto based R.J Clegg Limited.

Herb Hoff, an account executive at Clegg, said the ad came from the company's American counterpart and was not properly screened.

Oppression under study

by Robbie McCaw

The ivory tower of Concordia will crumble Saturday for one brief day as a bevy of activists gather at the Hall Building for Anti-Oppression day.

The event, organised by Concordia Students Against Apartheid, was cancelled last term because of scheduling difficulties.

"With the recent press ban in South Africa, public awareness of oppression has dropped off. Even the media are now treating it as a non-event - out of sight, out of mind," said organiser Nick Woolard.

"We hope to point out the relevance of concerns about racism, oppression, and discrimination in the world, not only in Canada," he said.

Woolard pointed out that there is a relationship between apartheid and oppression in Canada. "A prime example of this was the Government of South Africa's sending of a delegation to Canada to research and study the country's reservation system."

"Apartheid is the archetype of oppression," he said.

Scheduled speakers for the day include: Ron Shacter, an immigrant/refugee lawyer who will address the Mulroney government's proposed immigration laws.

Chengiah Ragaven, a Concordia professor and South African-in-exile will speak on the relationship between apartheid and oppression in Canada.

Donna Goodleaf, a member of the Kahnawake nation and doctoral candidate in education at the University of Massachusets will lecture on the oppression of native peoples in North American educational systems.

Other speakers to be presented will address such issues as the omission of Black culture in history and literature, and, the realities of multi-culturalism in Canada.

"We are all racist and prejudice to some degree," says Woolard. "University, in addition to being a place of higher learning, is a place for idealism and should be a time for thinking out one's views."

Anti-Oppression Day will take place from 11:00 a.m. to 6:00 p.m. in the H-110 auditorium of the Hall Building on Saturday Feb.6.

Woolard said Saturday is an advantageous day as it allows students to freely attend without worrying about missing classes and also should draw members of the community outside the university.

Caribbean culture on display on the mezzanine

Lemon-aid at Concordia

by Tracey Hesse

Illegalities are running rampant in the car industry and threatening the safety of passengers, says consumer advocate Phil Edmonston.

The author of *Lemon Aid* and *The Art of Complaining* spoke at Concordia last week on how consumers can protect their rights, and asked students to pressure the government for legislation that will prevent car companies from taking advantage of them.

Edmonston cited the Audi automobile corporation's recent problem with sudden acceleration as an example of neglect for consumer rights. He said that when Audi cars suddenly speed up, they can potentially cause fatal accidents.

To combat the problem of swindling car sales reps, Edmonston said he will publish a list of the worst automobile dealerships in Montreal

"That should keep our attorneys busy for quite a while," added Edm onston, who describes his work with the Auto Protection Agency as fun.

Students of today are less interested in protesting against government and corporation injustices than those of the 1960s, according to Edmonston.

"In the '60s, everything was contested," he said. "There was no authority that was safe from us. We felt the establishment had a great need to take a good look at itself and reform itself from within.

"You were able to stop one war, or get one president to step down. Or it may be something in your local school area...stopping one more dump from being built where it would be hazardous to other people's health."

The most effective way of fighting for consumer rights is to make the public aware of defective products, he pointed out.

"The first stage is information," he said. "You inform people, tell them: 'This is an outrageous thing that's occurring, it has got to be stopped.'"

Edmonston said the next step involves litigation and making a court case or legal argu ment of the problem, and he recommended small claims court.

Edmonston gained national notoriety in the early 1970s when he founded the Rusty Ford Owner's Association, which protested against Ford's refusal to honour warranty claims for premature rusting on Canadian vehicles.

Each one of the association's thousands of members owning Fords took the corporation to small claims court where Ford lost most claims because it couldn't hire enough reps to cover the cases. The association later boycotted Ford until it offered retroactive compensation to car owners in 1976.

"The only reason we have corrosion protection today is because of the Rusty Ford Owner's Association," he said.

The speech was sponsored by Concordia's chapter of the Quebec Public Interest Research Group (QPIRG).

Dr. PAUL BIANCARDI
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Paul Biancardi, chiropractor, is very pleased to announce the opening of his second clinic:
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Greenpeace needs canvassers. Evenings. Commission. Gaetan; 274-5559 after 5:30 pm.

Babysitter (early childhood education or psychology student) wanted to care for 14 month old girl and 4 year old boy. Monday mornings and Wednesdays. Along 66 busroute in Westmount. Non-smoker, references. 481-4069.

Male actors(20-35 yrs) needed for Concordia film production. Richard 483-4895 Daniel 931-9568.

FEMALE Photographer needs FEMALE models. No exp. needed. Salary to be negotiated. Call A.Chacon, 844-5920.

Bilingual Person needed to translate English to French. Part-time. $5/hhr call:935-4733.

APARTMENTS

Share Large 4 ½ near Snowdon Metro, $240 everything included. 499-9007.

FOR SALE/TO BUY

SKI CONCORDIA stars again February 7th. Avoid Needless driving by joining the Sunday travelling ski program; Jay Peak, Owl's Head, Mount Orford, Mont Tremblant. Package includes: transportation by deluxe coachhes, lift tickets, 6 hours of ski lessons. Cost: $135.00 for three consecutive Sundays. RECRETIONAL Athletics at Concordia tel:848-3860

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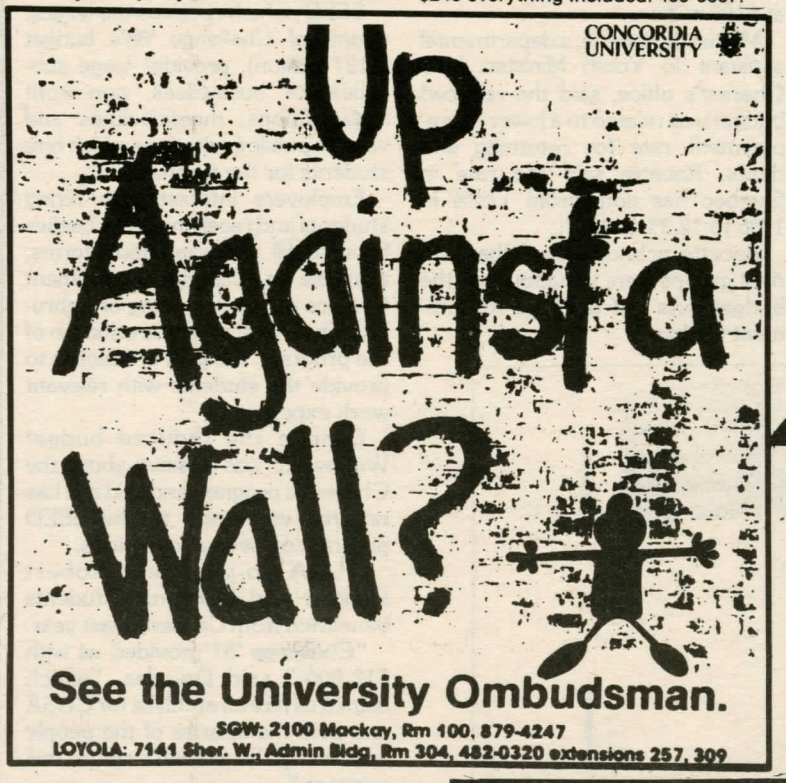

JOBS

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AN UP-DATE OF CURRENT EVENTS

C.S.C.I.

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SUNDAY, FEBRUARY 14, 1988 - 6:30 PM
McGill University, Leacock Building, room 132
(corner of McTavish and Dr. Penfield)

PRESENTED BY: Canadian Student Committee for Israel and Hillel Student Society
IN COOPERATION WITH: Israel Aliya Centre, Youth & Hechalutz Dept., Kibbutz Aliya Desk, Canadian Zionist Federation Eastern Region, B'nai Brith Mount Royal Lodge

FOR MORE INFORMATION & ADVANCED TICKETS PLEASE CONTACT:
Harvey: Israel Youth Program Centre (Cavendish Mall) **481-0218**
Steve: Hillel Student Society **845-9171**

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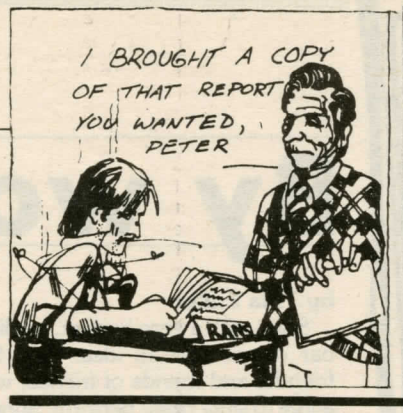

by Anastasia Kaunda

What is Garth Drabinsky up to, anyway:

For those of you who are uninformed first run movie-goers or if you are a first run movie abstainer, you are probably wondering: Garth who? Drabinsky. And you don't forget it. He happens to be one of the most powerful men, if not the most powerful, in Canada's film industry at the moment. He is the head of Cineplex-Odeon Cinemas.

If you are like me, an admitted movie enthusiast, you may have found yourself sitting in one of Drabinsky's shoe-boy theatres over the Christmas holidays. Or perhaps you were privy to experience Garth's new concept—at the new Egyptian Theatre on Peel St.—the 'big' (bigger) screen. In either case, you have seen a new addition to the Coming Attractions: ads. Specifically, (here in Montreal), an ad for a local radio station, as well as the extended, almost music-video length ad for Fisher Electronics. After many choice Canadian content shots, we are told: "Fisher, The Nation is Listening."

Maybe I haven't been paying enough attention to the local newspapers, but has anyone noticed that in the Fisher ad's portrayal of Canada its habitants are only of the Caucasian persuasion? No. That must be qualified. There is one shot of an individual of the indigenous Native Indian persuasion contentedly playing a folky guitar.

Drabinsky is doing something I have never before seen in Canada. He has introduced commercial advertising to the Canadian movie-going experience. This, in itself, is not novel. Having been in Paris this summer and having seen a few movies there, I discovered that ads were the regular pre-movie feature. In the cinemas I was in, no Coming Attrations were presented. This may be the case in many other European countries as well. So, it would seem that Drabinsky is cashing in on an old idea.

What concerns me is the nature of the ad that Drabinsky has chosen to show to the Canadian public. Incidently, the ad is also presented in other Cineplex-Odeon cinemas outside Montreal, namely Toronto. As a Toronto native, a recent immigrant to Montreal, I was comforted to hear the sound of hisses and boos after the Fisher ad was shown when I was home for Christmas. Unfortunately, I cannot say what my fellow audience members were actually responding to—the content or the fact that there were now ads where they had never been before. I did not hear any protest from the Montreal audiences. That worries me.

Although I have become aware of the subtle (and sometimes not so subtle) amicable hostility that some Montrealers feel towards Toronto, was the lack of response after viewing the ad a sign of an inherent sociological difference between Toronto and Montreal? Everyone knows that Canadian cities are characterized by their cultural mosaics. And Montreal is no different. Standing on a Metro platform, this mosaic is a reality. So what's this that Fisher and Drabinsky are trying to say. Are they saying that there are no visible minorities here, or what?

As a minority, of the visible persuasion, I'd like to know what the hell Drabinsky is up to. In my humble opinion, this man is armed and dangerous. Garth, Garth, give us a sign. Are you trying to annihilate us and render us non-existent? We pay to see movies in your cinemas too, you know.

Letters

Cahn aiding Palestine

to the editor,

As a person who is concerned with the present unrest in the West Bank and Gaza Strip, I felt totally disgusted after reading Kai Sun Cahn's (Israel Army Causes Violence - *the Link*, Jan. 22) commentary. Mr Cahn (sic) shows a total lack of comprehension on the current difficulties and, more importantly, its roots in the Arab-Israeli Conflict. Mr Cahn, at best, serves a detractory role in helping to understand the situation, while at worst, as a useful vehicle for Palestinian propaganda. The use of the terms, "Israeli Zionist" and "Zionist racist" are an affront to me and countless others who seek peace in the Middle East. Mr Cahn seems able only to dictate what he has read in yesterday's simplistic and sensationalist media, and thus shows that he is not capable of forming his own opinions or conclusions.

Mr Cahn's quotations of Tawfic Farah is the usual hypocritical statement. He quotes Farah as saying that peace can only come, "...when the Palestinians are treated with dignity and their legitimate right to self-determination..." Can the Palestinians, as well as the Arabs in general, grant this to the Israeli people as well? The answer, sadly, has been a definite "No". The Palestinians have consistently refused to accept the 1947 United Nations Partition Plan, and all subsequent documents, including Resolution 242, which guarentees Israel's right to exist within secure borders.

This brings us to the focal point of the whole issue. The Palestinians are in the situation that they are in because of the refusal to negotiate, as Egypt has, peacefully with Israel since 1948, and especially since 1967. The Palestinians have continued to make the same errors that their leaders made in 1967, that war will bring them peace. They are unable to live with the state of israel, and remain firm in their commitment to destroy it and her people. The PLO's platform calls for extermination (a familiar statement from the Nazi-era) of the state of Israel. Their terrorist actions have claimed the lives of hundreds of innocent victims throughout the world. In the light of this attitude, and the endorsement of the PLO by 90 per cent of the Palestinians, how can one expect Israel to react? Can one seriously propose to talk to such people, and by doing so, give them credibility? On the other hand, those Palestinians who have come recognize that peace, and not violence, is the road to a just solution, have met violent and tragic death from the people they wish most to help.

David Mellor's statements are a joke in upon themselves. I wonder if Mr. Mellor has visited the slums of London, Liverpool and other such places in England, when up the road (i.e. in his neighborhood) there is such prosperity? I wonder if Mr. Cahn has visited our own Indian reserves and seen the kind of 'luxury' our own Native Canadians live in. While the Israeli government tries to improve the living conditions of the Palestinians, the PLO resists such attempts in order to continue to use these people as pawns in the conflict. The Arab League showers Arafat with billions of dollars annually, but he prefers to buy real estate in Europe than help 'his own' people.

Mr. Cahn's statement that, "I believe that Israel's zionist (sic) policies are equal to those of South Africa's aparthied policies," is not only an insult but an outright lie. To bother to show the falsity in it would pnly lend credibility to it. I ask Mr. Cahn to show me one similarity. Mr. Cahn's list of the things that the Israeli government denies the Palestinians is also completely false. The right to vote in Israel, as it is in Canada, is limited to citizens of the state, which includes over 700,000 Arab citizens. I remind Mr. Cahn that it was Israel who opened up universities in the West Bank and Gaza Strip, a privilege not granted them under the 20 years of Jordanian and Egyptian rule. It is a well established fact that the Arabs enjoy more civil liberties and economic prosperity in Israel than in any Arab state. In fact, Israel is the only democratic state in the Middle East, unlike the absolute monarchies or outright dictatorial regimes of the Arab countries.

Once again, in stating what Mr. Cahn has, he serves a destructive purpose in finding a peaceful and fair solution in the Middle East. The time has come for the Palestinians, as well as Mr. Cahn, to realize that peace can only be achieved by negotiations and the acceptance of Israel's right to exist. If not, the current leadership will follow the road of their predecesors. I don't think Mr. Cahn, nor anyone, would envy to be included in that group who includes the likes of Haj Amin al Husseini,*"I declare a holy war, my Moslem brothers! Murder the Jews! Murder them all!"*

Arafat,
"The goal of our struggle is the end of Israel, and there can be no compromise."
and Azzam Pasha,
"This will be a war of extermination and a momentous massacre which will be spoken of like the Mongolian massacres and the crusades."

Morty Shapiro

Staff meeting
For old and new staff, interested people and innocent bystanders at
the Link
Friday at 4pm in room H-649 in the Hall Building

Concordia University
Montreal, Quebec

Volume 8, Number 29
Tuesday, February 2, 1988

the Link

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By word of mouth: a ques

by Thia Fuller

Start with a zero budget, a willing bar owner and an idea. Find five friends, and friends of friends, who agree to sing/ read/ perform. Spread the news by word of mouth, by phone, through the student press, and through a few cheap posters.

Tell everyone—we're providing some of the entertainment, you provide the rest. Pay two bucks if you can manage it.

It was remarkably easy, said the two organizers, to pack sixty people into la Folie du Large on Saturday night for a very unusual event in Montreal—a women's open reading night.

Karen Herland and Clea Notar put the event together for two reasons: to let women hear each other's work, and to raise money for two "fringe" national women's magazines they're involved in—BOA ("Bevy Of Anarchist-feminists") and (f.)Lip, "a journal of feminist innovative writing" (see article below).

Notar thinks it's important for women who are writing to get to know each other.

She said, "Writing is a very solitary activity. If you play in a band your neighbours will hear you, (but) it's really hard to know who is writing and how much of it is going on....Women aren't encouraged to write. We've been isolated from each other."

"We know lots of women who are writing, but we all do it in our little corners," said Herland. "We need to legitimize each other's writing."

There are very few spaces in Montreal where "budding" artists can do readings—particularly anglophones, and particularly women. La Folie du Large has regular Wednesday night readings, but they're mostly francophone. There's the Yellow Door, and a couple of bookstores, but men predominate in both the readings and the audiences.

Women just don't have the space. Judging from the turnout for Saturday's reading, there are lots of them out there who want it.

"When you're speaking what you want to say for the first time, you don't want to get co-opted or taken over by men," said Herland. "It can be more tense. We wanted this to be a really laid-back kind of event."

The idea on Saturday night was to give women a safe forum where they'd feel free to show their stuff—or not to.

"The people we called were people we knew who wrote and would want to read....I've been to events where everyone's expected to read something—if you don't you're not really welcome. We did have a program so people could just come and listen if they wanted," she said.

Though lots of people did show up, it was obvious not everyone was invited or wanted to come. The crowd was almost 100 per cent white.

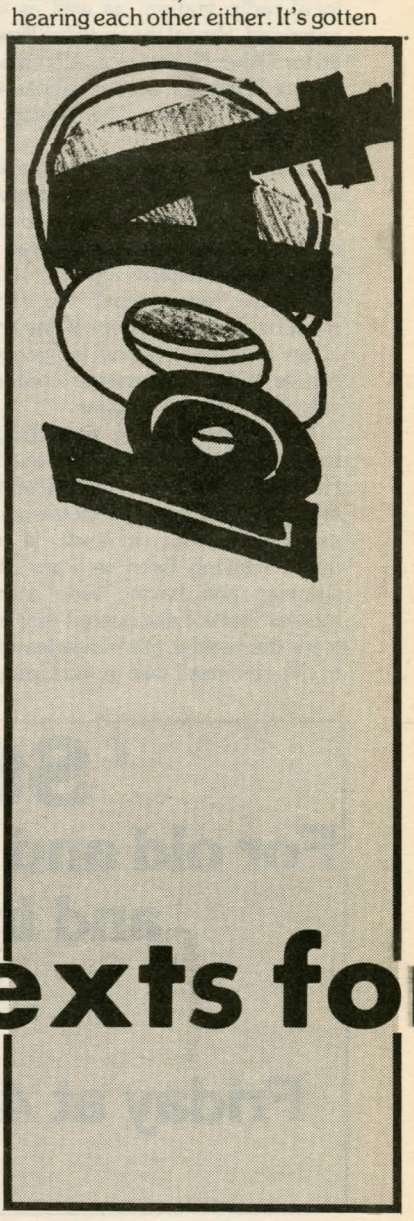
Part of the reason is that most of the advertising was by word of mouth.

An event organized within the white community will reach only white people unless there's a serious effort made to include other groups.

Notar believes if they had had the money to advertise everywhere, they would have gotten a much different cross section of people. As it was, they were wary of tokenism.

Said Herland, "We looked around and realized that it was going to be an all-white, mostly middle class event....(but) I'm not going to be the one to call the one black woman or the one Asian woman and say *ok, you are going to represent—*"

She sees it as a problem. "Women's voices aren't being heard in the mainstream, but women aren't hearing each other either. It's gotten



New texts for

by Thia Fuller

It's hard for women to get published in Canada.

"It's hard especially if you're a feminist, especially if you're writing on women's topics, especially if you're writing innovatively," says Clea Notar.

She's the Quebec editor for (f.)Lip magazine, which will benefit along with BOA (**B**evy **O**f **A**narchist-feminists) from Saturday night's open reading at la Folie du Large (see above).

She thinks (f.)Lip and BOA provide a forum for women who have no voice in "mainstream" magazines.

"The gap is huge—it's more like a gulf," says Notar. "There aren't many journals that specifically publish women's writing—*A Room of One's Own*, *La Nouvelle barre du jour*, *Tessera*. (f.)Lip is distinct from these as well because it's half a magazine and half a journal."

(f.)Lip, a national "journal of feminist innovative writing" with about 1,000 circulation, is heading into its fourth quarterly issue. It contains snippets of news and reviews and publishes avant-garde writing that explores language in a feminist context.

The magazine is funded by subscriptions and donations and caters to older, more established women writers. Of course, "established" is a relative term.

"For women, that doesn't mean selling 50,000 copies of the latest novel, but that their last book got published," says Notar. "In Canada most women don't get published until they're in their 30's."

BOA is very different from (f.)Lip on the surface. It's a Montreal-based group that used to put out leaflets and information pamphlets though Librairie Alternative. They scraped up money for a magazine in the spring of '87.

musée d'art contemporain

EXHIBITIONS

■
Jannis Kounellis
Exhibition organized by the Museum of Contemporary Art, Chicago

A Montreal first: the Musée d'art contemporain de Montréal has added to this exhibition nine recent works never seen in Europe or North America – thanks to the sponsorship of **Canadian Airlines International.**

Until February 14

■
John Lyman 1886-1967
Je vis par les yeux/
I live by my eyes
Retrospective organized by the Agnes Etherington Art Centre, Queen's University

Until February 14

VIDEO

■
Ouverture
Documentary video made in 1985 at the opening of the Castello di Rivoli, Turin

Until February 14

■
Marcel Odenbach
Retrospective
Principal video works by this young German artist

Until February 21

EDUCATIONAL PROGRAMME AND ACTIVITIES

Mue-danse, nouvelles de quatre pays

Scheduled:
Stephanie Skura and Company (New York) in performances of **Boy Meets Girl** (1981) and **New Solo Work** (1987)

February 5, 6 and 7 at 2 p.m.

Nathalie Derome (Québec) in a performance of **La peau des dents**

February 12, 13 and 14 at 2 p.m.

Admission to Mue-danse activities: $4.00
Reservations: 873-2878

Admission free to the museum
Cité du Havre
(514) 873-2878

MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL

Dance in a well-designed icebox

by Kevin Segal

French dance seems to have sacrificed performance for ideas.

Last week, Montreal's Contemporary Art Museum opened up its "Mue-Danse: Nouvelles de quatre pays" series with *La vie de Paolo Uccello*, a piece by the French company Grand Magasin. It was very polished, very cerebral, and it didn't touch at all.

The companies from France who performed at The Festival International De Nouvelle Dance this year left a similar taste in the mouth.

La vie de Paolo Uccello was a very intelligent, even intellectual piece based on the life of Uccello, an Italian Renaissance painter. It wove props and words into a witty pattern with strong visual and auditory directions.

The piece played with words both through their meaning and their actual sounds, creating a kind of operatic effect. Very delicate furniture and objects were set before the audience to stimulate their eyes in clever ways.

Despite the cleverness, the performances were cold. Physically, the movement vocabulary was very dry. The piece's basic elements were sitting, standing and walking. The gestures and facial expressions seemed artificial, not felt by the performers but consciously given to the audience.

This kind of dance brings up a ongoing question in post-modern performance: how important is the person, the body, the performer in a piece?

When ideas are emphasized over the performer, the work doesn't draw the audience in—it's easier to observe from a casual distance. This is satisfying for some but it leaves me cold.

In comparison, this past weekend's Mue-Danse performance of *Juste Ciel* by Belgium's Nicole Mossoux was an amazingly powerful piece, coming from a very honest place.

Coming this weekend is Stephanie Skura and Company from New York with *Boy Meets Girl* and *New Solo Work*. In two weeks it's Nathalie Derome from Quebec with *La Peau des dents*.

Mue-Danse is happening at Musée d'Art Contemporain de Montreal, Friday to Sunday for the next two weeks. Shows start at 2pm and the cost is only $4. Call ahead for reservations (873-2878).

stion of voice

to the point where stating the differences is ok but people aren't going beyond that," she said.

She points out the number of black women involved in political organization in the city. If your tongue isn't recognized as an important voice then you're going to do something else to get heard," she said.

But for Notar, Herland and the women who came, the night was a success. And there were many voices speaking. "Granted," said Herland, "these are all middle class white women but they're not all speaking the same language."

About ten people ended up making the trip to the "stage"—a little foot-high platform in the corner with a light behind it for reading. A couple of women played on the old out-of-tune piano, one woman sang with her guitar, others just sat and read, or mixed poetry and stories with performance.

It was relaxed, informal, and friendly. There were no booming speakers. The women who read from the audience were as good, great or mediocre as the listed performers.

Some of them proved there's talent out there that's not making it onto the "official" Who's Who of culture.

Said Herland, "The only ones who get bylines are the people who've been through the right courses or got published....When we were organising the reading, people that I didn't even realize were writing said to me *Oh, I think I'm going to write something so I can read it.* It's important to be able to take that sort of thing out and say *Oh you do that, I do that too.*"

Notar and Herland might organize a sequel. They think other people should too. After all, they put Saturday night together in a snap with almost no money, and women were sitting on the floor to get in.

That means something. Women want to speak. They want to hear each other's voices.

With a little more time and effort, maybe we'll be able to bring even more of the voices together.

fringe arts

cheapstuff

Where is Kabuki? by Don Druick is a play set in Imperial Japan. It will be read tonight for FREE at 8 p.m. Feb.3 at Cote-des-Neiges Maison de la Culture (5290 Cote-des-Neiges) and Feb.4 at NDG Maison de la Culture (3755 Botrel).

Fast Foward from New York presents "Pulse Points", a work for Steel Drum, copper pipes, and amplified shock absorber springs, along with Montreal's Guy Nadon doing new improvisations for trash can drum, Wednesday at 8:30pm at Optica Gallery, 3981 St.Laurent suite 501. These are both well-known artists with lots of official credits so the $5 should be worth it. Fast Forward is also doing a solo concert at Ahuntsic Cegep on Thursday at 2pm and a concert with the multimedia Volvox on the 10th at the Goethe-Institut.

Free Jazz at le Petit Campus tonight. The musicians are U of M students but most have also had professional experience. They'll be presenting these shows every first Tuesday of the month, same place.

The Gondoliers by Gilbert and Sullivan is being put on by the McGill Savoy Society Jan.29-31 and Feb.3-6 at Westmount High School, 4350 St.Catherine W. Tickets are $9 but students can get in for $5 for the two Sunday shows, available at Sadie's in McGill's Union Building 3480 McTavish. All shows start at 8pm except the Jan.31 show which starts at 5pm.

As You Like It at Dawson's Dome Theatre, 3990 Notre Dame W. Enculturate yourself from Feb.1 to Feb.7 at 10:30pm for $6, $4 for students and seniors. Feb.1 and Feb.2 are previews; really cheap- $3. Reservations 931-5000.

Jeannie Kamins presents an exhibit of childlike ink drawings inspired by the death of Anthony Griffin, at Galerie Fokus, 68 Duluth E., Feb.1 to 15. The vernissage is Feb.6 at 2pm to 6pm.

Contemporary Posters from Holland—an exhibit at the UQAM Centre for Design, 200 Sherbrooke W., open noon to six. The thing opens on Wednesday at 6pm and closes Feb.7.

(f.)Lip

r a whole new con/text

It was distributed free and included poetry, fiction, political pieces, bioraphical sketches, shoplifting tips and a guide to cheap food, shelter and clothing in Canadian cities. The audience was more in the 20 to 25-year-old range.

They plan another magazine for next fall whenever funds and articles show up. They're thinking of turning their resources over to outside groups.

"We're trying to really open it up. Groups could take it over—women prisoners, Native women, women of colour, immigrant women, health groups," says Karen Herland, who worked on the first issue.

Though they cater to different audiences, both (f.)Lip and BOA are giving women space to express themselves.

"(f.)Lip and BOA I think in some ways are two sides of the same coin," says Herland. "BOA is anarchist-feminist, loud, noisy, angry. (f.)Lip is quite structured. It's anger within a kind of framework—consciously playing with the framework provided by the mainstream. They're two different ways of dealing with the problem."

Both (f.)Lip and BOA are self-financed—(f.)Lip through donations and subscriptions, BOA through someone's treeplanting paycheck and leftovers from welfare and unemployment.

(f.)Lip doesn't want to style itself to fit Canada Council guidelines about journal format and editorial structures. Says Notar, "Look at all the university journals. They all look like mini paperbacks, they all come out at least quarterly, they all follow a certain form."

One of the costs of independence for (f.)Lip is that they have to watch their expenses. That means there are lots more writers out there who are still being left in the cold.

BOA is independent because no self-respecting bureaucrat would go near them. They got out the 1,000 copies of their first issue on a skeleton budget of $885 by doing their distribution on foot and skimping on the caviar. Independence also means they can't promise to keep publishing between one issue and the next.

For both magazines there's also the cost of exclusivity. "BOA's distributed by hand so if no one feels like going up to Chicoutimi for the weekend it's not going to get distributed in Chicoutimi," says Notar. And 1,000 copies of either magazine only go so far.

But for these women it's worth all the hard work. (f.)Lip and BOA are trying to connect a small community, a community of writers that so far have worked in isolation.

Clea Notar still isn't satisfied. She says, "I think as many women's publications as possible need to exist. People will read our journal and say *hey, I can write better than that!*"

BOA's mailing address is: Box 998, Station Desjardins, Montreal, H5B 1C1. A subscription to **(f.)Lip** is $8/year for individuals, $12 for institutions. Their mailing address is 2533 West 5th Avenue, Vancouver, B.C., V6K 1S9. Send a SASE.

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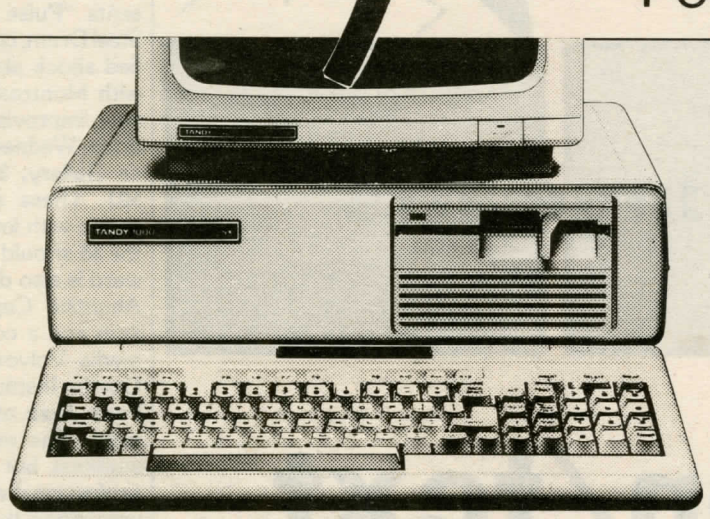

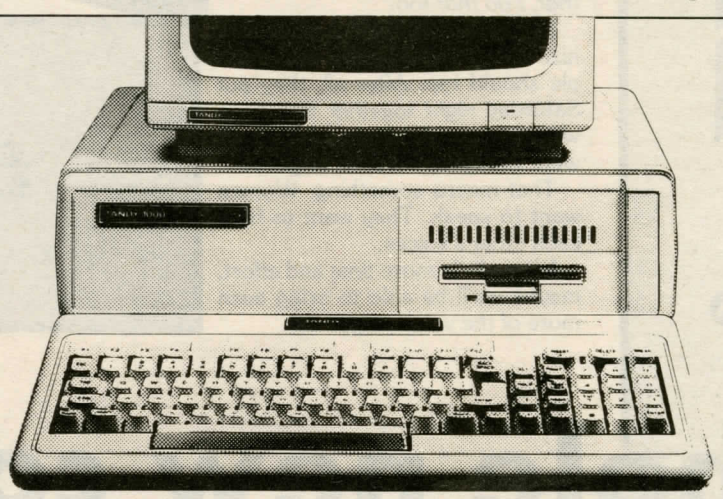

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Letters

"Tarts in space" poster not funny

to the editor,

I am truly disgusted. I am writing his while sitting in the confines of the Campus Center, surrounded by someone's feeble attempt at humor. Certainly, the "Tarts in Space" poster is among the most offensive to rear its ugly head in years. This effectively lowers the standard of advertising at Concordia to that of a tavern run by cro-magnons. And, despite evidence and efforts to the contrary, this still is a place of higher education and thus, I hope, higher intellect. This is type of crap which used to be readily espoused but has since been squelched by CUSA guidelines to prevent racist, homophobic, or sexist advertising from occurring. Now, it appears that CUSA are unwilling to apply these same guidelines to their own organization - Cusacorp. It is a pity that people view such advertisements with levity, it is anything but funny, and I find it presumptuous of its authors to assume that anyone will find this attractive or conductive to the attendance of their event.

It is sad to consider that while public apology may come of this whole event, this is only after the damage has been done. If the only way to police such actions prior to their occurrence is by submission to a board set up to govern such things, so be it. This, of course, reeks of censorship, but evidently self-policing has dismally failed. Of Course, there are infrastructures set up whereby this stuff is plain old illegal, and the next logical step for someone really put off by these posted bits of drivel would be to contact the proper authorities.

What makes this whole situation completely ironic and pitiful is the fact that the manager of the Campus Center is a woman...

Neil Scwartzman
Technician, Department of Music

Famine solution will not come in a can

to the editor,

While I applaud the efforts of the Centre of Studies of Life in Evolution in developing their foodstuff for the victims of famine ("milk" seems an inappropriate name for it, given the number of victims of milk products in similar circumstances in the last twenty years - it killed them), I regret your headline, "Students closing in on famine solution" (January 26).

A can of food supplement, dropped from an airplane, while it will save many lives, is not the ultimate solution to famine. That is like saying soup kitchens are the ultimate solution to poverty. Both are only a very necessary stop-gap, but a stop-gap that, if prolonged, ultimately aids in the demoralization of its beneficiaries.

Casting blame does little good, either.

What is required is far more complex. It includes massive reforestation projects (Ethiopia was able to feed itself in 1900, when 80 per cent of the country was forested; in 1988, with only 15 per cent of the country forested, it is starving), the development of new agricultural methods especially those having to do with organic revitalization of semi-arid lands, hrculean efforts to promote birth control (perhaps as stringent as those of China in the past decade and more), and an end to the use of food as a political weapon.

Food self-sufficiency gives people work, pride and continuity. It buils a community . But achieving food self-sufficiency takes a generation to bring about. Quick fixes have an important role, but that role must be seen as temporary, a stop-gap emergency measure. Otherwise they destroy societies and the human spirit of those who live in them.

Malcolm Foster,
Department of English

The Link welcomes letters. Letters should not exceed 400 words in length, and may be edited for length, grammar or spelling, or racist, sexist or homophobic content. All letters must be typed double spaced and signed, and must include a phone number—not for publication but for verification.

Jewish Culture Week an affront to Arabs

to the editor,

Last week on Jan. 25, 26, 27, the Hillel held what it called "The Jewish Cultural Week." Since I am an Arab who lived in the Middle East for a good part of my life, I was stunned by certain methods used used by Hillel as an approach to attract an audience to their exhibit: Arabic music was played, Arabic food was served (Falafel, Couscous, and Tahina). Not to mention some racist Zionist propaganda towards the Arabic people. The latter, however, does not surprise me since the United Nations itself considers "...Zionism is a form of racism..." (Resolution 3379, Nov. 10, 1975).

It seems to me that the supporters of the zionist regime in Palestine are not satisfied with depriving the Arabs of their lands, but they are also trying to deprive them of their culture which is an essential part of the identity of any nation.

Jamil Mansour

Israelis kind to Palestinians

to the editor,

In respnse to the article entitled "Israeli army causes violence," (*Link* Jan. 22), we would like to state our viewpoints. We must go back 40 years in history to realize that it has been the Arabs who have declared war on Israel. This includes terrorist actions which we number in the thousands. At the present time, some Arab countries want the distruction of the state of Israel.

In no country in the world is everything perfect. Israel too is not a perfect country, but why don't we look at what Egypt, Syria, Jordan, Lebanon, or any other Arab country has done for the benefit of the Palestinians? Why do we look at what Israel is doing to the Palestinians, when it was they who instigated the riots by stoning Israeli soldiers? Why don't we look at the positive aspects of what Israel is doing for the Arabs: Medicare, housing, Business opportunities, education (building of Arab universities), etc? What are the neighbouring Arab countries doing for their "brothers" living in Israel?

In conclusion, after so many years, most of the Arab countries still hate a non-existent country (Israel). How about they recognize Israel to have peace in the Middle East? Wouldn't it be wonderful

Oded Nathan
Ronan Nathan

Slanderous article: Demands for an apology

to the editor,

It was with great outrage that we, the Jewish members of the CUSA Judicial Board, read the comments perpetutaed against us by CUSA co-president Robert Douglas and the Palestinian Collective for Human Rights (*the Link*, January 29). In the *Link* article, Douglas was quoted as saying that the judicial board's ruling of January 27 (concerninig the PCHR's complaint) would be brought before CUSA's Board of Directors because there was a "definite conflict of interest." This statement was mad with reference to the fact that three member of Judicial Board happen to be Jewish. Douglas also charges that "The Palestinian students were at a definite disadvantage." Both of Douglas' charges imply that we, as being Jewish, were necessarily biased in our judgement and were partial towards Hillel, the Jewish students society. The charge of "conflict of interest" implies that we, because of our religion, had automatically prejudged the situation beforewe had even investigated the merits of each party's case.

We categorically reject these slurs as obscene at best, and racist at worst. For Douglas to imply that we, as Jews, are not fit to judge a case that involves Jews (because we are necessarily biased towards Jews) is akin to stating that a black judge may not judge a case involving a black person, because the judge is automatically biased towards the black. How utterly obscene! How definitely racist! And how shocking that a CUSA co-president subscribe to such beliefs! Does Douglas believe in a Concordia Jewsih conspiracy? What must our co-president believe about other ethnic groups in Concordia?

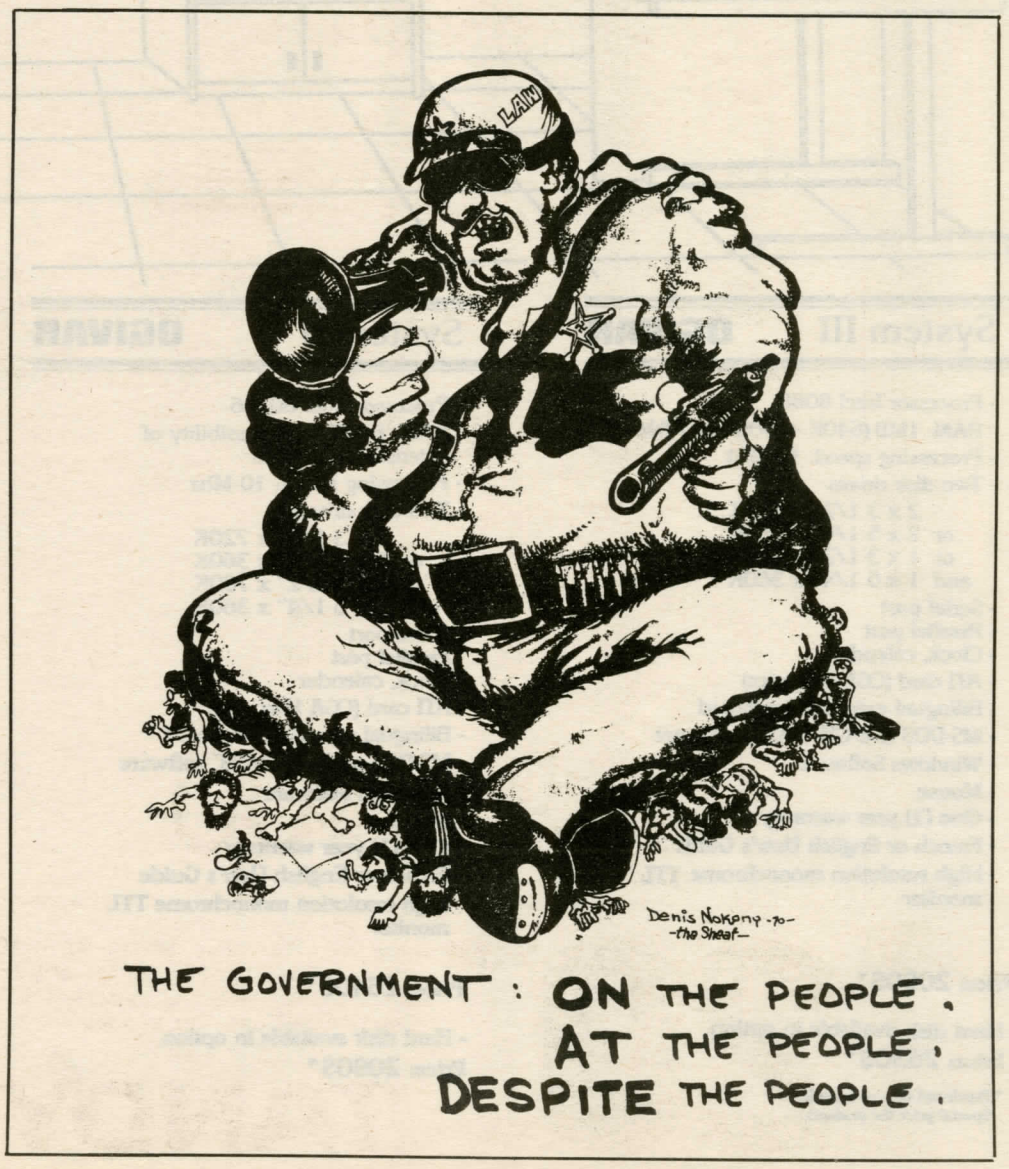
We, as members of the Judicial Board, were each interviewed and ratified at CUSA Board meetings, and, at that point, were determined to be committed to the CUSA Judicial Board and its ideals. In light of the commitments to CUSA that we made, how can Douglas have the gall to question the integrity in such a manner?

This brings us to our next point: Besides being ignorant as to the CUSA constitution, co-president Douglas has obviouslyno idea of his Judicial Board's mandate. As stated in our report, the Judicial Board does not have the constitutional mandate to rule on sweeping political issues—issues the PCHR claimed existed—but rather, to decide on whether CUSA rules have been broken or not. Our board decision, which was unanimous (i.e., both Jews and no-Jewish voted in concordance), was that Hillel had not broken these rules. If co-president Douglas is not even aware of the Judicial Board's CUSA mandate (asking "What are they there for then"), then perhaps his competency in these matters can be called into questiob.

This brings us to our last point. In the same *Link* article, Douglas further charges that "C'mon they (the Jewish members of the board) were selling food and putting up posters for Hillel." This is an unsubstantiated, slanderous statement. At no point were any judicial members involved in these activities. This can be easily corraborated by investigation.

With all the evidence at hand, we therefore accuse CUSA co-presidnet Robert Douglas of promoting racism, defamation of character, and slander. All these are serious offenses under the CUSA constitution and the Canadian Bill of Rights. If a written apology from Douglas to us and all *Link* readers is not printed in *the Link* by Friday, February 5, 1988, we will accordingly request the resignation of Robert Douglas.

David Hutman, Chairperson
Jason Susnick, Vice-Chair person
Menahem Neuer, Judicial Board member



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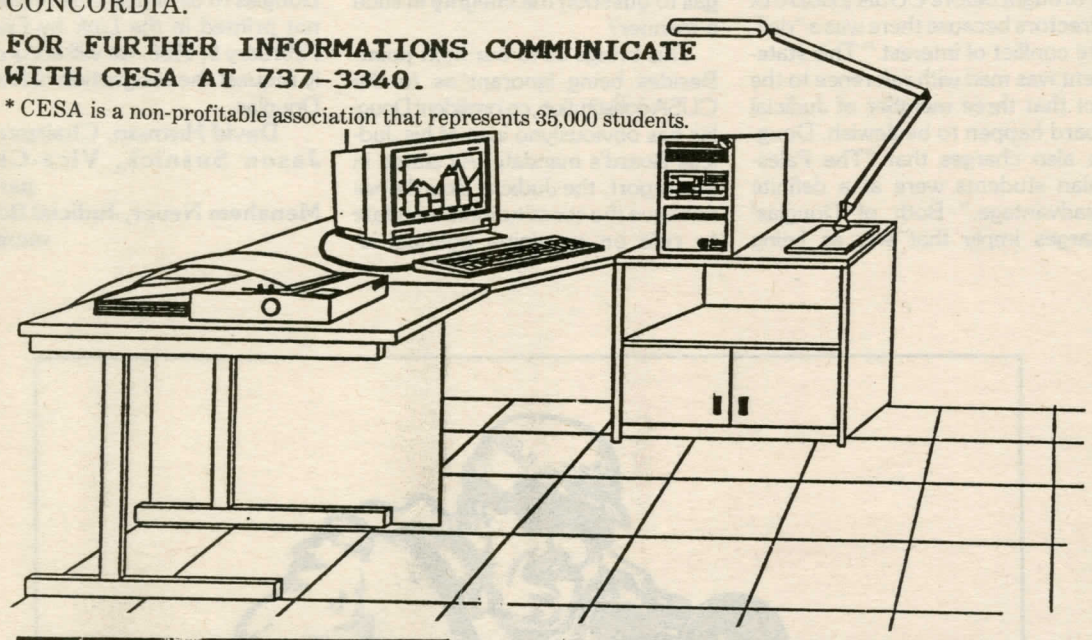

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  and 1 x 5 1/4" x 360K
- Serial port
- Parallel port
- Clock, calendar
- ATI card (CGA Hercules)
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Sports

Warming up the buns

by Keith Mills

There were few minutes remaining in a recent Stinger basketball game. With the team up by 12 points, Mike Baker sat patiently waiting for his chance to get into the game.

With twenty-seven seconds left, and the Stingers in control, Baker made it. He hit two free throws before the final buzzer.

And so it was that Parnell Joseph claimed the spotlight, while Mike Baker sat in the shadow again.

This is a story that repeats itself on many varsity teams. It begins with university policy and ends with high caliber athletes spending much of their time on the bench.

To attract a large fan turnout the University has resorted to creating a "star" system. The idea is to focus attention on one or two big names on each team.

The problem is that while some althetes are in the limelight, many are left in the shadows. There are, in fact, groups of athletes who very rarely get the chance to perform, although they work as hard as the spotlighted players to be part of the team. Why do they continue?

Talking with a few, they offered a wide range of reasons in going through what often amounts to personal anguish.

Let's begin with Mike Baker. Mike is in his third year with the Stingers basketball team. Over the past two years, Mike has seen his playing time go up and down. With the likes of Craig Norman, Rob Latter, Biagio Caresse playing, it is tough getting into the line up. Entering this season Mike worked hard in the summer tuning up his game.

"I prepared myself mentally and physically to really be a contributor this year. At the outset of this season, my playing time was limited. In recent weeks it has increased. The team's success is what comes first. Still though I'd like to think that I've contributed at the end of each game."

Without a doubt every player with a positive attitude contributes to the overall success of the team.

Football unlike other sports has a large roster, which means many players must "ride the bench." When Daniel Leblanc and Alan Frechette were rookies they had very little playing time. Their only real action came in exhibition games. Despite little playing time, both defensive backs worked hard in practices, encouraged teammates, and were really the epitome of the team player.

Dikran Hajopian, a wide receiver in his third year with the team experienced yet another season of riding the bench. A defensive back who covered Dikran in practices felt "He should of played. He is a talented receiver. He has great hands and good speed."

Another Stinger commented: "Although he didn't play much, he encouraged us all. He was really an inspiration to us all."

Good attitude and patience help many players on the women's varsity hockey team adjust to low playing time. Each player competes with approximately 16 others for ice time. Over the long haul, from game to game, it can be difficult.

Michele Lapointe, Lisa Connell and Yolanda Sienkiewicz are three Stingers who see very little playing time. All three are in their first year. At the outset of this year they were learning the Stingers system, thus they understood their lack of playing time. As the season has progressed though, they feel they have improved to the point where they should be playing more. Despite what they see as progress, they continue to sit on the bench.

Donna Serrati a second year Stinger has seen her playing time increase over her two years with the team. She sums game situations this way, "There is a certain amount of pressure to perform each and every shift. One shift could determine the extent to which you play the rest of the game."

Despite limited playing time, and the frustration of sitting during games, these Stingers spoke of team success and personal love of the game as being their motivating forces, why they compete in a sport where they rarely get the chance to shine.

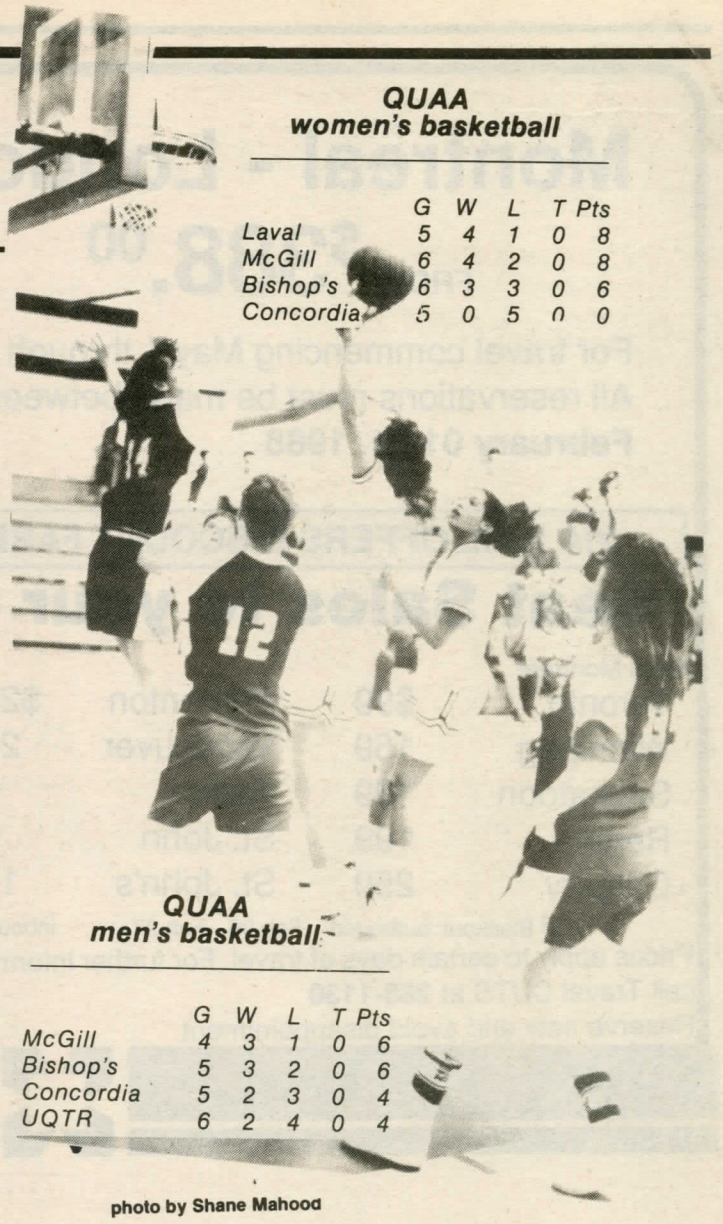
What is clear from talking with all of these athletes is that they don't want pity. They realize the situation they are in and accept it. Playing sports at high levels often calls for sacrifice. In this case, they're sacrificing playing time, staying in the shadow, while others are in the spotlight.

by Shane Mahood

Stinger wrestlers placed 1st overall this past weekend in the team standings during the University of New Brunswick wrestling open. The Montreal wrestling club finished 2nd.

While most had superbowl weekend on their mind, the Concordia wrestling team was continuing to attempt to put the final half nelson on the CIAU championship.

Mike Meekins (150 lbs), Simon Alexander (143 lbs) and heavyweight Sylvain Marcil (198 lbs) all finished first in their respected weight classes. Chris Villeneure (150 lbs) placed 2nd and Tom Rebelo (167 lbs) placed 3rd for the Stingers.



QUAA women's basketball

	G	W	L	T	Pts
Laval	5	4	1	0	8
McGill	6	4	2	0	8
Bishop's	6	3	3	0	6
Concordia	5	0	5	0	0

QUAA men's basketball

	G	W	L	T	Pts
McGill	4	3	1	0	6
Bishop's	5	3	2	0	6
Concordia	5	2	3	0	4
UQTR	6	2	4	0	4

photo by Shane Mahood

Puksters lose: defence

by Allen Bishop

Bad defense and bad luck

Those two elements contributed to the Concordia Stingers men's hockey team loss to the Wilfred Laurier Golden Hawks Saturday at the Loyola rink. The Hawks built a big second period lead and hung on against a late Stinger rally for a 6-5 win.

The game began at a high-speed pace featuring end to end action and some good goaltending. Paul Brophy's backhand shot from the slot at the 18:10 mark of the first period tied the game at one goal each. It appeard the period would end that way.

Enter the bad defense.

Laurier's Bob Dean scored from a scramble in front of the net with only seven seconds remaining in the period. To give up a goal in the last minute of a period is major sin in the game of hockey, mainly because the scoring team's momentum can be carried over to the next period. That's exactly what happened.

Laurier scored three times by the midway point of the second period against a listless Stinger squad, the low point being Greg Sliz's power play goal that provided the Hawks with a four goal lead.

The Stingers got a break when forward Dave Kasper was on the receiving end of a vicious high stick from a Lauier forward. The referee called a major penalty on the play and the Stingers had the man advantage for five minutes. On the enuing power play, Concordia was awarded a penalty shot, to be taken by Mike Deegan, when a Laurier player fell on the puck in the goal crease.

Enter the bad luck.

Deegan made all the right moves but his quick wrist shot struck the crossbar and bounced away from the net. The Stingers added two goals, by Todd Button and Martin Foy, 39 seconds apart, but the pucksters would never catch up.

The second period was disasterous for the Stingers; defenseman Andre Lefebvre left the game with a possible broken arm after taking a hit behind his own net from two Lauier forwards.

Concordia's Richard Lapante and Laurier's John Goodman traded third period goals and Frank Sinfield scored with 56 seconds remaing to pull the Stingers to within a goal, but it was as they got.

For Laplante, it was his 25th goal in 15 league games, one of the few bright spots on the day. Another was the work of forard Dave Kasper who, until he left the game in the second period, was one of the few Stingers to play with a high degree of intensity.

The turning point of the game was the failed penalty shot attempt by Deegan.If it was successful, it may have provided the Stingers with the lift they needed to get back in the game. Instead they came up one goal short.

Blame it on bad luck.

OUAA men's hockey

	G	W	L	T	Pts
east division					
UQTR	18	14	3	1	29
Concordia	18	11	5	2	24
Ottawa	19	10	8	1	21
McGill	18	9	7	2	20
Queen's	17	4	12	1	9
RMC	18	1	15	2	4
central division					
York	19	15	0	3	33
Western	20	12	3	5	29
Waterloo	20	12	5	3	27
Toronto	19	8	7	4	20
Laurier	21	8	9	4	20
Geulph	21	4	16	1	9
west division					
Windsor	20	14	5	1	29
Brock	21	11	8	2	24
Ryerson	21	8	12	1	17
Laurentian	22	6	15	1	13
McMaster	22	2	19	1	5

QWIHL/QUAA women's hockey

	G	W	L	T	Pts
Concordia	9	7	1	1	15
Laval	8	6	0	2	14
Bishop's	9	5	4	0	10
John Abb.	9	3	4	2	8
UQTR	9	1	7	1	3
McGill	6	0	6	0	0

photo by Shane Mahood

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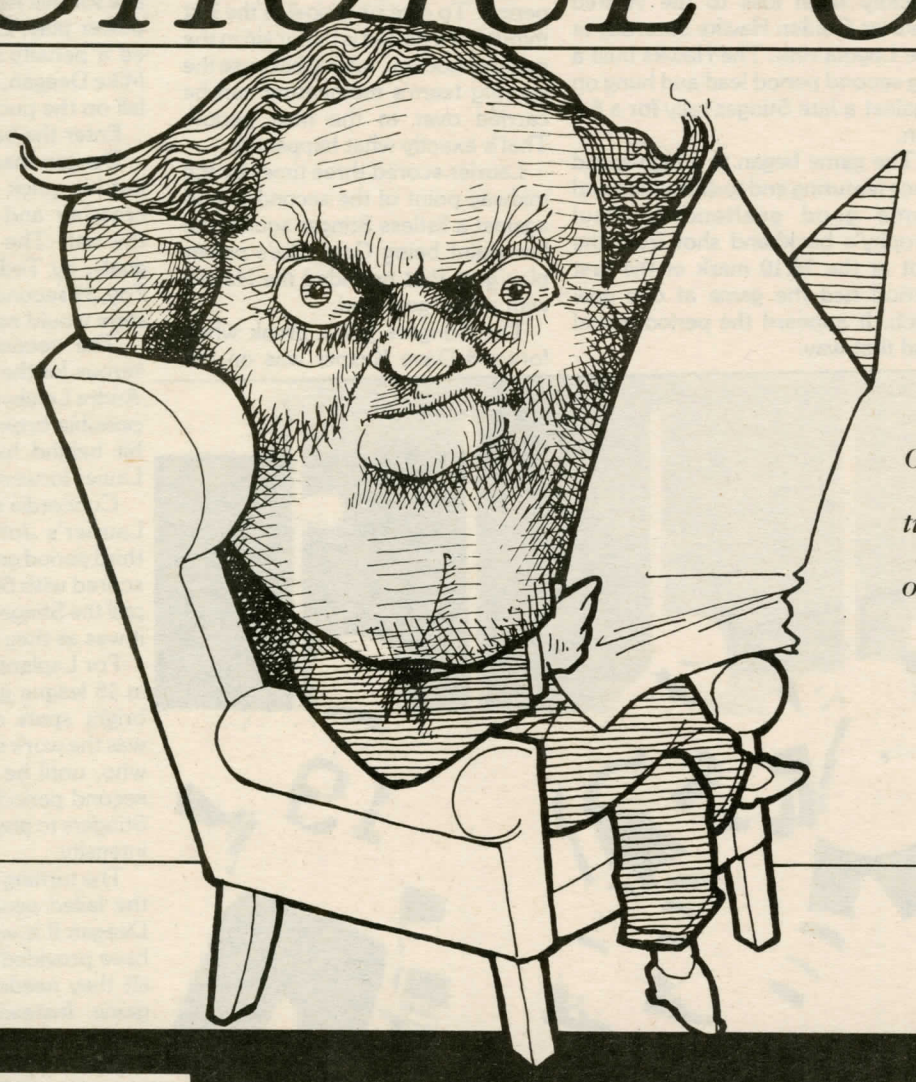

On reading that Randolph Churchill had been admitted to hospital for the removal of a non-malignant tumor, Evelyn Waugh remarked "How typical, that with all the advances in modern medicine they remove the one thing from Randolph Churchill that isn't malignant."

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